

# ELI LYNN

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(256) 457- 5365

**They/Them** - EMC  
Mezzo-soprano/belt

Height: 5' 5"  
Hair: Brown      Eyes: Hazel

## THEATRE

<b>The Woman Question</b> (upcoming)	Nat	<i>People's Light and Theatre</i>
<b>Macbeth</b> (upcoming)	Witch/Ross/Young Siward	<i>Lantern Theatre Company</i>
<b>The 39 Steps</b>	Clown 2 *	<i>Lantern Theatre Company</i>
<b>Peter Panto</b> (World Premiere)	Peter Pan +	<i>People's Light and Theatre</i>
<b>The Drag</b>	Rolly	<i>EgoPo Theatre</i>
<b>Cymbeline</b>	Guiderius +	<i>Pennsylvania Shakespeare Festival</i>
<b>Children of the Sun</b>	Dmitri +	<i>Philadelphia Artists' Collective</i>
<b>Fun Home</b>	Big Alison	<i>New Light Theatre</i>
<b>Citrus Andronicus</b> (World Premiere)	Ij +	<i>Philadelphia Artists' Collective</i>
<b>Complete Works of Wm. Shkspr (Abridged)</b>	Jess +	<i>Pennsylvania Shakespeare Festival</i>
<b>Henry IV, Part 2</b>	Prince Hal +	<i>Pennsylvania Shakespeare Festival</i>
<b>The Play That Goes Wrong</b>	Trevor +	<i>1812 Productions</i>
<b>Thrive</b> (World Premiere)	Jean #3/Prince *	<i>American Shakespeare Center</i>
<b>Twelfth Night</b>	Orsino/Toby *	<i>American Shakespeare Center</i>
<b>The Three Musketeers</b>	Aramis	<i>Cincinnati Playhouse, Dir. Laura Kepley</i>
<b>Midsummer Night's Dream</b>	Francis Flute +	<i>Pennsylvania Shakespeare Festival</i>
<b>The Sea Voyage</b>	Raymond +	<i>Philadelphia Artists' Collective</i>
<b>Moby Dick</b>	Flask +	<i>Hedgerow Theatre</i>
<b>The Winter's Tale</b>	Dorcus, Dion, Musician U/S Perdita, Autolycus	<i>Folger Theatre, Dir. Aaron Posner</i>
<b>Coriolanus</b>	Aufidius *	<i>Shakespeare in Clark Park</i>
<b>Sensitive Guys</b> (World Premiere)	Danny/Diana	<i>InterAct Theatre</i>
<b>West Side Story</b>	Anybodys *	<i>Media Theatre</i>

\* *Fight Captain*      + *Fight Director*

## TRAINING

**BFA Musical Theatre, Shenandoah Conservatory** (2012)

**Dance:** Jazz, Ballet, Tap, Modern, East Coast Swing, Ballroom, Contact Improvisation

**Combat:** Unarmed, Broadsword, Rapier & dagger, Knife, Smallsword, Sword & shield, Quarterstaff, Katana, Case of Rapier, Firearms, Found weapons.      **Additional training:** Capoeira, Krav Maga, Pekiti-Tirsia Kali, Bullwhip, Boxing  
Richard Ryan, Ian Rose, J. David Brimmer, K. Jenny Jones, Allen Suddeth, Michael Chin, Nigel Poulton, Andy Frasier, Dan Levinson, Jonathan Leveritt, Hilde Veronika Hoie, Dale Girard, Michael Johnson

**Workshops:** Suzuki, Commedia, Viewpoints, Devised movement (*Frantic Assembly*)

## SPECIAL SKILLS

**Instruments :** Guitar (Classical & Steel String), Mandolin, Ukulele, Bass, Banjo, Ocarina, Anglo Concertina, F Horn, Piano

- Juggling (balls, rings, clubs, torches, contact)
- Mime/ Clowning
- Fire swallowing/breathing
- Bullwhip

**Advanced Actor Combatant** with:

**Society of American Fight Directors** (2009-2025)  
**Academy of Fight Directors Canada** (2015-2025)  
**Society of Australian Fight Directors Inc.** (2016)  
**British Association of Stage and Screen Combat** (2016)  
**Nordic Stage Combat Society** (2016)